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NOVEMBER 6th - 22nd, 2015 // HARLEM NYC at THE DOROTHY MAYNOR THEATER

**TAKE WING AND SOAR PRODUCTIONS &
VOZA RIVERS/NEW HERITAGE THEATRE GROUP**

PRESENT

**THE HARLEM SHAKESPEARE FESTIVAL'S
ALL-FEMALE, MULTI-RACIAL**

othello

THE MOOR OF VENICE

**DIRECTED BY TREZANA BEVERLEY
STARRING DEBRA ANN BYRD as OTHELLO
AND MARY CHIEFFO as IAGO**

Take Wing And Soar Productions & Voza Rivers/New Heritage Theatre Group are proud to present THE HARLEM SHAKESPEARE FESTIVAL'S All-Female, Multi-Racial mainstage production of *THE TRAGEDY OF OTHELLO: The Moor of Venice*. Tony Award Winning actress & director TREZANA BEVERLEY leads a cast of 16 classically trained actress in a tragic tale that tells the story of a love that defies the boundaries of race; a hatred that defies all boundaries of reason. Together they will transform a lover's world of sighs into a universe of hurt... "*Othello*": *be careful who you trust*.

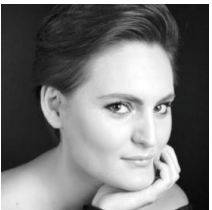
THE TRAGEDY OF OTHELLO: The Moor of Venice stars DEBRA ANN BYRD* as Othello & MARY CHIEFFO as Iago. Featured in this AEA Approved Showcase Production are Daniela Maria Amador, Susan Barrett*, Christine Campbell*, Amy Driesler*, Mary Hodges*, Maria Hoffman, Karen Holland, Claire Jamison, Penny Landau*, Liz Morgan*, Remington Moses, Dominican Pie, Beverley Prentice & Natasha Lorca Yannacañedo*. *OTHELLO's* creative staff includes Dramaturg & Text Coach Dathan B. Williams, Fight Director Denise Alessandria Hurd, Costume Designer Gail Cooper-Hecht, Lighting & Set Designer Will Cotton, Sound Designer David D. Wright, Production Stage Manager Norman Antony Small, Jr.* & Assistant Stage Manager Julius Hollingsworth.



TREZANA BEVERLEY [DIRECTOR] Actor-Director, winner of the distinguished Tony Award for her performance in the Broadway show *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*, Trezana Beverley is also recognized for her highly refined skills as a director, singer, acting teacher & writer. She has performed extensively in Regional & New York Theater. Most recently, she was seen playing the emotionally challenged German mother- Elfrieda, in *War* by Brandon Jacobs Jennings at Yale Repertory Theater. Other highlights of her distinguished Acting career include: *Mother Courage*; *A Raisin In The Sun*; *Flyin' West*; *Peer Gynt* & *King Lear* (as a man). In film: *Beloved* & *Resurrection*. Trezana is currently on the guest directing drama faculty of the Juilliard School in New York City. She is writing the book for a one-woman show based on the life of the legendary cabaret singer, Mabel Mercer, where she will sing & act the title role.



DEBRA ANN BYRD* [OTHELLO] recently starred as Marc Antony in the all-female *Julius Caesar*, directed by Petronia Paley. As the Founder and Producing Artistic Director of Take Wing And Soar Productions & the Harlem Shakespeare Festival, she guided the company's growth from its birth as the passionate dream of one determined woman, into a viable support organization serving classical artists of color & theater arts groups throughout New York. This hard working young woman received a Bachelor of Fine Arts degree in Acting from Marymount Manhattan College & completed advanced studies at The Public Theater's Shakespeare Lab. Her classical roles for the stage include Queen Elizabeth in *Richard III*, The Choragos in *Antigone*, Mrs. Malaprop in *The Rivals*, Volumnia in *Coriolanus*, Winter in *Love's Labors Lost*, Hippolyta in *A Midsummer Night's Dream*, Cleopatra in *Antony & Cleopatra*, Othello in *Othello* & Lady Bracknell in *The Importance Of Being Earnest*; the latter, for which she received Best Lead Actress & Outstanding Actress in a Lead Role nominations from AUDELCO & the NY Innovative Theatre Awards. Member of AEA since 2002 & the League of Professional Theatre Women since 2005.



MARY CHIEFFO [IAGO] Harlem Shakespeare Festival & New York debut! Having played Macbeth in Erica Schmidt's all-female production (The Juilliard School), Chieffo is thrilled to continue exploring her inner male demons as Iago. Favorite roles include Lear in *King Lear*, Chris in *Dancing at Lughnasa*, Jessica in *This Is Our Youth*, Queen Elizabeth in *Richard III* & Nat in *Rabbit Hole*. Chieffo recently received her BFA from Juilliard, winning the Michel & Suria Saint-Denis Prize (Outstanding Achievement & Leadership in Drama).



THE HARLEM SHAKESPEARE FESTIVAL [PRODUCER] With the plays of William Shakespeare as its foundation, **Debra Ann Byrd's Take Wing And Soar Productions & Voza Rivers' New Heritage Theatre Group** have teamed up to produce the Harlem Shakespeare Festival™, a newly created theatre festival spanning across Harlem with ongoing programming from late summer through early spring. The festival, now celebrating its 3rd season, was envisioned with a social justice mission to facilitate understanding & commitment to the arts by producing special events & plays with multicultural

casts, with a special emphasis in giving center stage opportunities to women, youth & especially classically trained actors of color. The Festival, inaugurated in summer 2013, brings Shakespeare scripts alive featuring 3-5 Shakespeare and modern plays, master classes, panel discussions, workshops, international symposiums, artist talk-backs, Shakespeare4Kids, ShakespeareOnFilm and Shakespeare-In-The-Open-Air.

- DATES:** Friday, November 6th thru Sunday November 22nd, 2015
Previews: Friday & Saturday, 11/6, 11/7 @ 7:30pm & Sunday, 11/8 @ 3pm
Opening Night: Tuesday, 11/10 at @ 7:00pm
- TIMES:** Tuesday, 11/10 – Saturday, 11/14 @ 7:30pm, & Sunday, 11/15 @3pm
 Thursday, 11/19 – Saturday, 11/21 @ 7:30pm, & Sunday, 11/22 @ 3pm
- THEATRE:** Dorothy Maynor Theater ~ 409 West 141st Street (corner of St. Nicholas Ave, Harlem, NY)
- TICKETS:** General Admission \$18 / Opening Night Gala Tickets \$100
- RESERVATIONS:** 866.441.9962 // Online - <https://web.ovationtix.com/trs/cal/32845/>
 Box Office opens 1 hour before curtain / **Join us online at www.harlemshakespearefest.org**